



2021-2022 CLASS INFORMATION

Level 4

Placement based on previous dance experience

LEVEL 4 (Minimum 5th grade)

- **Ballet 4 C** Mon. 3:45-5:00p.m.
- **Lyrical A.I.** Mon. 5:00-6:00p.m.
- **Jazz 4** Mon. 6:00-7:00p.m.
- **Hip Hop 4** Mon. 7:00-7:45p.m.
- **Acro/Hip Hop I** Tues. 3:30-4:15p.m.
- **Acro 3** Tues. 5:15-6:00p.m.
- **Ballet 4/4P** Tues. 6:00-7:15p.m.
- **Musical Theatre A.I.** Tues. 7:15-8:00p.m.
- **Hip Hop 4** Wed. 6:00-6:45p.m.
- **Open Acro** Wed. 6:15-6:45p.m.***
- **Acro 4** Wed. 6:45-7:30p.m.
- **Musical Theatre I** Thurs. 5:15-6:00p.m.
- **Tap 4** Thurs. 5:30-6:15p.m.
- **Ballet 4/4P** Thurs. 6:15-7:30p.m.
- **Lyrical/Improv A.I.** Thurs. 7:00-7:30p.m.

Ballet 4 students take TWO Ballet 3 classes per week.

Please register for the Monday Ballet 4 C class (the class just for your level), plus at least one other Ballet 4/4P class on Tuesday or Thursday.

****Acro 3 and Acro 4 students must also be enrolled in at least one other dance style.** Students have been personally placed by the instructor for safety and skill level. If you are a new student to Acro, please contact the office for an evaluation for proper placement.

*****Open Acro is for 8-12yr olds that may be new to Acro or are working on skill development.** Enrollment in at least one other dance style is recommended but not required for Open Acro. More information about performance opportunities will come out in October.

TRAINING GROUP

is Prima's premier performance group that is for dancers meeting the class requirements taking all required Ballet classes at your level AND Jazz AND one additional style of dance. Training Group students must also be enrolled in the Training Group August Intensive. The Training Group gives students performance opportunities other than the May recital at a variety of venues and events!

- **Training Group** Wed. 7:30-8:30p.m

If you are interested in taking a dance style you didn't take last year, please check with Prima for best placement.

CLASS DESCRIPTIONS

Ballet is the foundation for all of dance. It promotes physical strength and agility, can boost concentration, develops and understanding of music and rhythm, and generates a love of movement.

Lyrical/Improv A.I. and Lyrical/Improv A. are two new wonderful additions to the schedule! We have found that so many auditions require a lot of Improv and we wanted to provide students with a way to grow in those skills while continuing to work on their Lyrical skills.

Jazz is a dance form enhanced by the freedom to use movement with a variety of music styles. Like all dance forms, Jazz comes from Ballet as it requires having a strong center and excellent balance. Jazz includes strengthening and stretching in order to achieve better balance, tone and technique. The Jazz classes include a variety of turns, leaps, jumps and Jazz-based combinations.

Hip Hop is a current style of Jazz that includes some of the latest moves seen in films and on television. Hip Hop includes some of the technical aspects of Jazz, but is much more of a styling dance class.

Tap is the natural partner to Ballet with an emphasis on rhythm and intricate footwork. It increases the student's awareness of musicality and coordination. Tap is a fast-paced, exciting dance discipline that increases the student's ability to count and hear the beat of the music.

Musical Theatre will expose students to Jazz, Ballet, Lyrical, and other styles found in Broadway Musicals. We are going to have an original holiday production that features all of our Musical Theatre students.

Acro/Hip Hop I is a great class for boys (or girls)! It combines the fun, athletic style of Hip Hop while learning some great tricks to go along with it!

Open Acro is for students that may be new to Acro or are working on skill development. Enrollment in at least one other dance style is recommended but not required for Open Acro.

Acro is a fusion of classical dance technique and acrobatic or gymnastic elements, blended in a dance context. Our Acro teachers are certified by Acro Arts and focus on the 5 pillars of Acrobatic Arts in their classes: Flexibility, Strength, Balancing, Limbering and Tumbling.

TUITION

30 minute class
45 minute class
60 minute class
75 minute class
90 minute class

AUTO-MONTHLY

\$49/mo.
\$62/mo.
\$75/mo.
\$80/mo.
\$85/mo.

Each student will be charged their longest length of class in full and then move to the tiered discount chart for additional classes.

2nd class/week +\$49/mo.
3rd class/week +\$46/mo.
4th class/week +\$43/mo.
5th class/week +\$40/mo.
6th class/week +\$37/mo.
7th class/week +\$34/mo.
8th class/week +\$30/mo.
9th class/week +\$25/mo.