



## 2021-2022 CLASS INFORMATION

Level 6

*Placement based on previous dance experience*

### LEVEL 6

- **Turns, Leaps, Tricks\*** Mon. 7:00-7:45p.m.
- **Dance Collaborative** Mon. 7:00-7:45p.m.
- **Musical Theatre A.** Mon. 7:45-8:30p.m.
- **Modern A.** Mon. 7:45-8:30p.m.
- **Ballet 5/6** Tues. 3:45-5:15p.m.
- **Tap 5/6** Tues. 5:15-6:15p.m.
- **Jazz 6** Tues. 6:15-7:15p.m.
- **Hip Hop 6** Tues. 7:15-8:15p.m.
- **Pointe 6** Wed. 3:45-5:15p.m.
- **Contemporary 6** Wed. 5:15-6:00p.m.
- **Ballet 6** Thurs. 3:45-5:15p.m.
- **Lyrical/Improv A.** Thurs. 7:00-7:30p.m.
- **Acro 5/6\*\*** Fri. 6:00-6:45p.m.

**Ballet 5 and 6 students need to take three Ballet classes per week;** Pointe 5 or 6 counts as one. If you are not on Pointe, please register for only the Tuesday and Thursday Ballet class.

You must be enrolled in Pointe 5 or 6 if you are on Pointe.

It is a requirement for students taking Jazz 6 to be enrolled in an advanced Ballet class.

**\*Turns, Leaps, Tricks class by instructor invitation only.** Please contact the office with questions.

**\*\*Acro 5/6 students must also be enrolled in at least one other dance style.** Students have been personally placed by the instructor for safety and skill level. If you are a new student to Acro, please contact the office for an evaluation for proper placement.

### TRAINING GROUP

is Prima's premier performance group that is for dancers meeting the class requirements of taking all of their required Ballet classes AND Jazz AND two other styles of dance classes. Training Group students must also be enrolled in the August Intensive. The Training Group gives students performance opportunities other than the May recital at a variety of venues and events!

- **Training Group** Thurs. 7:30-8:30p.m

If you are interested in taking a dance style you didn't take last year, please check with Prima for best placement.

### CLASS DESCRIPTIONS

**Ballet** is the foundation for all of dance. It promotes physical strength and agility, can boost concentration, develops and understanding of music and rhythm, and generates a love of movement.

**Turns, Leaps, Tricks** this class is for the advanced dancer and focuses on proper technique for turns, leaps and a variety of technical dance tricks and it is designed to challenge students in those areas.

**Dance Collaborative** Dancers build on their Modern Technique with a general focus on the 'art' of dance. Dancers have the opportunity to grow in their Choreography and Improv skills and pursue collaborating with other artists in the community.

**Musical Theatre** will expose students to Jazz, Ballet, Lyrical, and other styles found in Broadway Musicals. We are going to have an original holiday production that features all of our Musical Theatre students.

**Modern** is a contemporary dance form that builds physical awareness and proper alignment and helps to improve directional changes, core strength, and performance quality.

**Tap** is the natural partner to Ballet with an emphasis on rhythm and intricate footwork. It increases the student's awareness of musicality and coordination.

**Jazz** is a dance form enhanced by the freedom to use movement with a variety of music styles. Like all dance forms, Jazz comes from Ballet as it requires having a strong center and excellent balance.

**Hip Hop** is a current style of Jazz that includes some of the latest moves seen in films and on television. Hip Hop includes some of the technical aspects of Jazz, but is much more of a styling dance class.

**Pointe** is for ballet dancers that have completed the Pointe Workshop and evaluation process at Prima. Students will wear pointe shoes during this class and will work on technique and strengthening exercises specific to pointe dancers.

**Contemporary** is a style of expressive dance that combines elements of several dance genres including Modern, Jazz, Lyrical and Classical Ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.

**Lyrical/Improv A.** We have found that so many auditions require a lot of Improv and we wanted to provide students with a way to grow in those skills while continuing to work on their Lyrical skills.

**Acro** is a fusion of classical dance technique and acrobatic or gymnastic elements, blended in a dance context. Our Acro teachers are certified by Acro Arts and focus on the 5 pillars of Acrobatic Arts in their classes: Flexibility,

### TUITION

30 minute class  
45 minute class  
60 minute class  
75 minute class  
90 minute class

### AUTO-MONTHLY

\$49/mo.  
\$62/mo.  
\$75/mo.  
\$80/mo.  
\$85/mo.

*Each student will be charged their longest length of class in full and then move to the tiered discount chart for additional classes.*

2nd class/week	+\$49/mo.
3rd class/week	+\$46/mo.
4th class/week	+\$43/mo.
5th class/week	+\$40/mo.
6th class/week	+\$37/mo.
7th class/week	+\$34/mo.
8th class/week	+\$30/mo.
9th class/week	+\$25/mo.