

2022 Prima Recital Guide

YOUR GUIDE TO A SUCCESSFUL RECITAL

We are pleased to present this recital guide full of helpful information and recital schedules! Please read carefully as this guide is filled with many important details.

COSTUME INFORMATION

Students need to wear all pieces of their costume, including headpieces, in order to participate in all COSTUME rehearsals at The Monument on

Friday May 6th, Saturday May 7th, Wednesday May 11th, Thursday May 12th, Friday May 13th, and Saturday May 14th.

- All dancers: Please clearly label inside ALL costumes and shoes for easy identification, and to help ease of changing for those that have costume changes.
- If you use a clear costume garment bag(s), we recommend storing no more than 2 costumes in each bag.
- There is only one headpiece per child; please handle with care.

COSTUME CARE INSTRUCTIONS

Costumes will be handed out prior to our Prima dancers starting rehearsals at The Monument. Once the costume is sent home, Prima is no longer responsible for them. PLEASE do not let your dancer(s) wear the costume for ANY reason until costume rehearsals at The Monument! (The only exception would be for professional photos.)

- Do not attempt to wash or alter the costume(s). For ballet costumes with a short tutu, it is best to hang the costume upside down in a safe, high place to help keep the shape of the tutu.
 - For ballet costumes that are "flowing" and dress-like, or longer length tutus, please keep them hanging right side up. If you see noticeable wrinkles, please hang the costume upside down in the bathroom OUTSIDE of a hot running shower, and let the steam relax the wrinkles.
- DO NOT GET THE COSTUMES WET.

IMPORTANT DATES:

• Friday, April 15

Recital Program sponsorships & ad submissions DUE!

All ads will be in full color. We will offer commercial ads that will be run in both program books in front of the audience for all 4 shows. Shout out ads (Happy ads) will run in either the ballet show or evening show program book. Please email our sponsorship program coordinator at tricia@primadancing.com to request more information about these exciting program sponsorships and ads!

• Saturday, April 23

Recital Tickets go on SALE!

Recital tickets will go on sale Saturday, April 23rd at 9:00 a.m. online and in person at The Monument for your convenience. To order online, please visit at www.themonument.live. Ticket prices will be \$17.00, \$25.00, and \$33.00 per seat, depending on where you choose to sit. The Monument does charge an additional facility fee per ticket, and additional online fees.

• Monday, April 25 - Friday, April 29th

Recital Photo Week

All professional recital photos will be by appointment this year between April 25th-April 29th. Please go to www.kevineilbeck.com/Prima/ to make the appointment(s) for your dancer(s). Please refer to more detailed information about booking your appointment(s) on page 2 of this guide.

• Saturday, April 30th

Please save this date for possible rehearsals due to extra snow days, or for extra rehearsals as needed.

• May 2nd - May 14th

Every rehearsal from May 2nd going forward is at The Monument. There will not be any rehearsals or classes in the month of May at the Prima building on Sturgis Road.

• Monday, May 2nd-Thursday, May 5th

THE MONUMENT - MULTIPLE REHEARSALS *REGULAR PRIMA ATTIRE*

• Friday, May 6th

Heart of A Champion Shows 1 and 2

COSTUME Rehearsals at The Monument

• Saturday, May 7th

Toy Story Shows 1 and 2

COSTUME Rehearsals at The Monument

• Monday, May 9th

Rest Day No rehearsals on Monday, May 9th.

• Tuesday, May 10th

Rest Day No rehearsals on Tuesday, May 10th.

• Wednesday, May 11th

Toy Story Show 1 Dress Rehearsal in Theater

• Thursday, May 12th

Toy Story Show 2 Dress Rehearsals in Theater

• Friday, May 13th

Heart of A Champion Shows 1 and 2 Dress Rehearsals in Theater

• Saturday, May 14th

Day of Recital!

10 am Toy Story Show 1 **4 pm** Heart of A Champion Show 1

1 pm Toy Story Show 2 **7 pm** Heart of A Champion Show 2

HEADPIECES

Keep headpieces with the costumes at all times to avoid losing or damaging the headpieces. Students must wear their headpieces with their costumes. There is only one headpiece per child; please handle with care. All dancers should place their headpiece, next to their bun on their right side, unless you are given different specific directions.

HAIR, MAKEUP, & GLASSES

All hair must be pulled back in a tight, slick high bun at the crown of the head for both shows. No bangs, tiny braids, curls, fancy up-dos, or bun "donuts" please. We need all dancers to look as uniform as possible including hair, makeup, headpieces, tights, and costumes. Please do not let your dancer(s) wear any "extras" such as nail polish, jewelry, or hair-bands on the wrist.

Recital makeup should include:

- Bronze or neutral browns eye shadow only
- Black mascara
- Pink blush across the cheekbone
- Lipstick:

Level 3 and Under:

PINK for one or both shows that your dancer is in.

Level 4 and Up:

BURGUNDY for "Toy Story" and RED for "Heart of A Champion"

Please check with Office staff for the correct shade of makeup if you have questions. Foundation is not needed in classes Level 4 and Under. Please do not draw any "fancy, cat-eye style" eyeliner on your dancer(s). A few classes may have special makeup/hair assignments, and that information will be given in class closer to the Recital. Please do not wear glasses on stage unless absolutely necessary, due to glare.

COSTUME REHEARSALS:

• Friday, May 6th and Saturday, May 7th

These rehearsals are at The Monument in FULL COSTUME, HAIR, AND MAKEUP. **Upstairs and outside of Canyon Room** (formerly Room G - above the food court area), there will be signs with class names and costume photos to indicate where your dancer(s) should meet before the Canyon Room helpers gather each class for their rehearsal time.

Recital Photo Week:

• Monday, April 25th - Friday, April 29th

All professional recital photos will be by appointment between April 25th - April 29th. Please go to www.kevineilbeck.com/Prima/ to make the appointment(s) for you dancers. Photo sessions will be in 10 minute time slots. Each time slot can photograph 3 to 4 costumes. If you have multiple dancers and multiple costumes (exceeding 4) in your family, please book back to back time slots. If booking multiple time slots due to siblings, please have all your students ready to take photos at the beginning of your first time slot. There will be 2 changing areas available. All photos will be taken at Kevin Eilbeck's studio at Samco Plaza. His name is on the door of his studio.

CHECK IN PROCESS

Dress Rehearsals: May 11 - 13

Day of Recital: May 14

Level 3 and Under

• Check in and pick up of dancers will be located in room **Rushmore 5**. This is a change from previous years! The entrance to **Rushmore 5** is located in the food court. (Please refer to the Monument map on the last page of the guide.)

Includes the following classes:

- Creative Dance 1, 2
- Tiny Tumblers 2
- Broadway Babies
- Musical Theatre/Broadway K1
- Musical Theatre I
- Acro 1, 2, & 3
- Open Acro 8-12yrs
- Open Acro 2nd-4th grades
- Acro/Hip Hop I
- Kinderballet/Tap
- Primaryballet/Tap
- Ballet/Tap 1
- Ballet 2
- Ballet 3
- Tap 2
- Tap 3
- Jazz/Hip Hop 3
- Jazz/Lyrical 3
- Training Group Pixies
- Training Group Minis
- Training Group Juniors

- Dancers need to be fully dressed and ready to perform with their hair and makeup done, and bathroom duties completed when you check them into their stations.
- Please have your dancer eat BEFORE arriving at The Monument. No messy food or colored drinks backstage or in dancer waiting areas. Water ONLY please! This helps protect costumes from accidental spills.
- Please do not let your dancer(s) bring coloring materials of any kind (markers, crayons, etc.) or putty/slime to play with. This also helps protect the costumes from accidental markings.
- Level 3 and Under classes will have helpers who will monitor their assigned class during the duration of each Theater rehearsal and Recital shows.

ATTENDANCE

Prima understands this is a busy time of year. However, students are expected to be at ALL of their Monument rehearsals and shows between May 2nd and May 14th. We appreciate your effort in this manner.

ID PASSES NEEDED MAY 11th-14th TO DROP OFF AND PICK UP LEVEL 3 AND UNDER DANCERS FOR THEATER DRESS REHEARSALS AND DAY OF SHOWS

You will be emailed an individual ID pass as recital gets closer. This pass will have to be shown to Prima staff on your mobile device to ensure the safety of each dancer at pick-up from Rushmore 5.

Theater Dress Rehearsals WILL NOT be open for audience members.

Parents are not allowed backstage.

CHECK IN PROCESS May 11-14 Continued

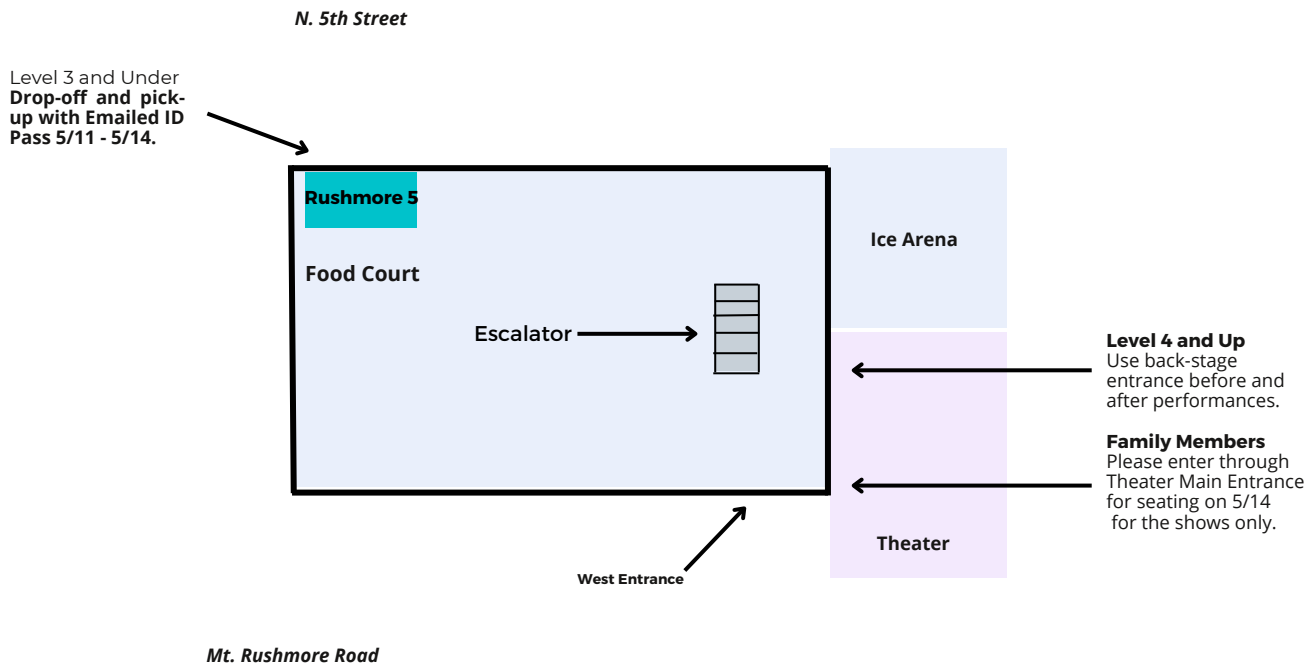
Level 4, 4P, 5, 6, A.I. & A

- Dancers will check in and pick up will take place at the backstage door entrance, located down the hallway from the Theater entrance doors, near the base of the escalator. Students should proceed to their assigned dressing room.

Day of Show Reminders - Saturday, May 14

- Flowers by Victoria's Garden will be available to purchase the day of the Recital outside the Theater entrance. They plan to accommodate our student numbers and recital themes.
- Family and/or audience members are not allowed backstage before or during the show. After the show is over, please plan to pick up your Level 3 and Under dancer in Rushmore 5 with your emailed ID pass. For Level 4, 4P, 5, 6, A.I. & A, please plan to meet them at the backstage door near the base of the escalator.
- Prima teachers will be available for photos for half an hour after the show on stage.

The Monument Map



2022 Prima Recitals



Ballet Tights and Shoes

All Ballet students will be required to wear the “ballet pink” tights that come with your costume(s), and solid pink ballet shoes for the Recital. No decorated shoes or puffy slippers, please.

- *Please save the tights that come with your costume for the stage days only.* Please do not have your dancer(s) wear underwear under their costume(s); only ballet tights.
- Kinderballet/Tap, Primary Ballet/Tap, and Ballet/Tap 1 students wear the same “ballet pink” tights for the Ballet show (with tutu) and Tap show (with tap skirt or shorts).
- Nude leotards or nude undergarments are required for all students who have a costume change(s) - this will include students who take both Ballet and Acro, those that have multiple Ballet storyline parts, and those that have multiple Non-Ballet costumes. Please ask your dancer's teacher if you have questions about nude undergarments and please reach out to the office via email if you would like suggestions of where to purchase these items.

—THE HEART OF A—
CHAMPION
PRIMA 2022

Tights, Leotards, and Shoes

All Non-Ballet costumes will be specifically discussed in each class. Parents, please talk with your dancer(s) for anything they may learn about their costumes(s) in their class(es).

- *Please save the tights that come with your costume for the stage days only.*
- Tights or dance leggings are included with most costumes for “Heart of A Champion.”
- Black tap or black jazz shoes are required for the appropriate Tap/Jazz/Hip Hop Class.
- Nude leotards or nude undergarments are required for all students who have a costume change(s) - this will include students who take both Ballet and Acro, those that have multiple Ballet storyline parts, and those that have multiple Non-Ballet costumes. Please ask your dancer's teacher if you have questions about nude undergarments and please reach out to the office via email if you would like suggestions of where to purchase these items.